

# HUNCH POWER (Nottingham, UK)

## - Full Band Tech Spec -

Latest update available at [www.hunchpower.com](http://www.hunchpower.com)

Right side of STAGE (as seen from the audience)

	Own Gear	Tech Requirements
<b>OLLIE</b> <i>Bass</i>	eBass guitar + Sansamp pre-amp	Bass cab or amp Mic stand (for BVs) + XLR
<b>ROB</b> <i>Drums</i>	Cymbals x5, 12" snare, kick pedal, stands x3 headphones or amp ( <b>more on page 2</b> )	Drum Kit with stands Stage wedge or TRS into own amp
<b>HARVEY</b> <i>Vox/GT</i>	Shure Beta 58 A vocal mic eGuitar + VOX 15W tube amp head or combo	Mic stand (for lead vocals) + XLR Guitar cab or tube combo (if available)
<b>DEAN</b> <i>Lead GT</i>	eGuitar + pedals + Orange amp head	Guitar cab or tube combo with FX loop (if available)

Left side of STAGE

Phone/WhatsApp: +44 (0) 7776 716 420 (Harvey)

Email: [hunchpowerband@gmail.com](mailto:hunchpowerband@gmail.com)

## **Rob's Drums: Tech spec**

If using others drum shells/stands I will bring...

**Breakables** – Cymbals (mixture)– 10" Hihats, 12" and 14" crashes, 12" Ride bell (as ride) & 12" China

**Snare** – 12" Tama Snare/ (option to use Roland RT-mics with it)

**Bass drum pedal** – DW5000 with Triggera Bix trigger beater  
(Can use with Roland TM1 trigger module for snare/bass if required)

**Monitoring** – have headphones and amp for backing/clicks...

(if not being run) stage wedge is fine or TRS into my amp

Have my own stands if required, 2 x boom stands and hihat stands

### **My hybrid kit-**

Custom Tama single headed short stack concert toms – 8",12" and 14" with DDT internal triggers

Snare is Tama 12 x 5" with DDT internal trigger

Bass drum trigger is Trggera Krigg attached to a standard pedal

2 x boom flat based cymbal stands, 1 x flat based hihat stand

Cymbals (mixture) – 10"hats, 12" and 14" crash cymbal, 12" bell (ride) and 12" china

### **Electronics –**

Roland RT-mics (snare trigger/mic)

2 x Roland TM1 modules (bass and toms) into a 4 channel passive mixer out to a DI box (have my own, or can use venues) or into their desk.

**Monitoring** – have headphones and amp for backing/clicks...

(if not being run) stage wedge is fine or TRS into my amp

# HUNCH POWER (Nottingham, UK)

## - Acoustic Set Tech Spec -

Latest update available at [www.hunchpower.com](http://www.hunchpower.com)

Right side of STAGE (as seen from the audience)

	Own Gear	Tech Requirements
<b>OLLIE</b> <i>Bass</i>	eBass guitar + Sansamp pre-amp	Bass cabinet or amp Mic stand (for BVs) + XLR
<b>HARVEY</b> <i>Vox/GT</i>	Shure Beta 58 A vocal mic Electric-acoustic guitar	Mic stand (for lead vocals) + XLR DI box + XLR + stage monitor
<b>DEAN</b> <i>Lead GT</i>	eGuitar + pedals + practice amp	Guitar amp with FX loop or stage monitor

Left side of STAGE

Phone/WhatsApp: +44 (0) 7776 716 420 (Harvey)

Email: [hunchpowerband@gmail.com](mailto:hunchpowerband@gmail.com)